

THE CANADIAN-AUSTRIAN SOCIETY OF TORONTO

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PATRON:

The Ambassador of Austria

October 31, 2012

Dear Members and Friends:

CHANGE IN DATE FOR FILM EVENING !!

Unfortunately due to a last-minute booking conflict at the Musket Dining Lounge the date for our Video evening had to be brought forward by one week to

DATE: Thursday, November 15, 2012 – 6:45 p.m.
PLACE: The Musket Dining Lounge
40 Advance Road, Etobicoke – Tel. 416-231-6488

TICKETS: \$5.00 per person administrative contribution, no booking necessary.

Our host will prepare again a special dinner. If you intend to dine prior to the movie please come early so that we can begin the feature film punctually at 8:00 p.m. Please remember that we are allowed the use of the back room at the indulgence of the "Wirt" in expectations that he will also benefit from our presence and to that end he usually brings in extra staff to accommodate the increased business on those evenings. We would like to urge you to come for dinner or at least for some consumption of food or drink in order to keep our status of "most favoured guests"! We would want to avoid getting charged for the use of the back room!

„DIE TRAPP-FAMILIE“

This is the story of the famous Family from Salzburg on which the now iconic Musical "The Sound of Music" was based. This is a film and not a musical, originally produced in black and white in 1956 but has since been colorized. It was produced by Wolfgang Reinhardt and starring famous actors like Ruth Leuwerik, Hans Holt, Josef Meinrad, Hilda Holst, Lisl Karstadt, and others. It was filmed in and around Salzburg and it is the authentic family history as remembered by Baroness Maria von Trapp and has none of the Hollywood embellishments that the Sound of Music contains. It does of course have some "Schmalz" but it's a different kind of "Schmalz" from that of Hollywood productions! We are certain that you will enjoy this piece of Austrian history!

As a "Vorspann" we found another one of Sepp Forcher's "Klingendes Österreich" which everyone enjoys so much. Sepp Forcher takes us to the "Donauberge" along a particular stretch of the Danube, itself one of Austria's national symbols and icons! The landscape is different from other "mountains" as we know them, their beauty lying in their individuality rather than the spectacular, but incomparable in their tranquility and timelessness.

Please turn over to Page 2

Their loveliness invites us to rest and gaze down onto the big river valley and its views of pastures and orchards and vineyards. We visit Roman findings, Romanesque churches, and an authentically refurbished Celtic village dating back 2700 years, castles, fortresses, monasteries and convents in the Romanesque to the Baroque styles. As an example Forcher can fulfill one of his lifetime dreams of visiting Schloss Wallsee, which was acquired in the late 1800s by Duchess Marie Valerie, the youngest daughter of Emperor Franz Josef, and which is still in the private hands of the Habsburgs. All this is interspersed with folklore and music from local musical groups and marching bands in their colourful costumes.

Make sure you come early so that you may see this treasure from the very beginning, it is well worth it!

CHRISTMAS GET-TOGETHER

Please see the enclosed invitation to our annual Christmas Get-Together on December 6th, 2012 at the Delta Chelsea Hotel

OTHER EVENTS

"Gemischter Chor Edelweiss" - Please see the enclosed Programme.

European Union Filmfest in Toronto

The Festival will take place from November 14 – 27, 2012, showings at
Festival Cinema: The Ro9yal, 608 College Street, Toronto
Free admission to all films on a first come, first serve basis
For further information the link to their website is <http://www.eutorontofilmfest.ca/>

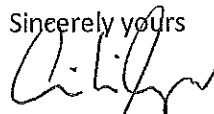
The Austrian contribution to this Film Festival is called **"Die Vaterlosen"**, Predikat Wertvoll:
Following the death of their father, four siblings reunite again after 20 years in their childhood home. Growing up in a small village in rural Austria, they seek their childhood roots and an emotional trip into the past begins. Through flashbacks it becomes clear that the siblings have very different recollections of their childhood and of growing up in a free-love commune. This duality between having to come to terms with the past while contemplating the future is demonstrated through intertwined timeframes. This award-winning film by Marie Kreutzer also asks the question "How much freedom can a child cope with?"

Awards Berlinale Film Festival – Berlin 2011 – Best debut film (honorable mention)

Diagonale Film Festival – Graz 2011 – best feature, best actress, best cinematography.

See you on the 15th – come early and enjoy dinner!

Sincerely yours



Christine Meyer
President